

DIKULT303: Digital Media Aesthetics, University of Bergen. Spring 2016. Thursdays 10:15-13:00. Prof. Jill Walker Rettberg.

Date		READ	ART/TECH	IN CLASS	AT HOME
21 Jan	HISTORY	Rettberg ch1, Friedberg, Forman, Guide.	Jhave, camera obscura, kaleidoscope, sextant, cinema	Pre-Digital Visual Technology. Visit to Maritime Museum.	#1DayNoCam
28 Jan		Agamben, Rettberg ch2-3, Manovich, Burns, Frosh	Scourti, Blas, Kalina.	Biometrics, facial recognition. Photoboosts and selfies.	Photos of you.
4 Feb		Guide, Uricchio, Hoezl/Marie, Holmes.	Milk, Photosynth, Street View, Cardboard, stereoscope.	VR and stereoscopic vision.	360° photo
Week 6				Reading week	Oblig 1: Infographic
18 Feb	THEORY & ANALYSIS	Levy/Paul, Virilio, Sterling, Guide.	New Aesthetic Tumblr, New Aesthetic FB.	Discuss oblig 1. New Aesthetic.	
25 Feb		Manovich, Paul.	Her Story. Selfiecity. (++)	Database Aesthetics. Writing workshop.	Paper ideas
Week 9				Reading week	
10 March	THEORY & ANALYSIS	Agamben. Art: Republique.	Republique/Watch Dogs. Scourti. (++)	Machine vision. Can tech change the world? Product brainstorming.	Oblig 2: Product Pitch
17 March		Shifman.	Memes.	Memes and Remix.	Meme vision
Week 12				EASTER BREAK	
Week 13				EASTER BREAK	Literature review
7 April	WRITING	Choose your topic, find relevant literature and other materials for your paper, read, think, write.		Bibliographies, literature reviews.	Prep presentation
14 April				Presentations and discussions of student papers.	2000 word draft
21 April				Workshopping drafts.	Final paper due May 20